Piano Evaluation Check List - For Upright Pianos

This list is not exhaustive and will not help you determine the actual value of a piano but it will help you determine if the piano has a minimum value and is not worthless.

This piano may be worth something if you can answer **NO** to all these questions:

_					-
r.a	CO	/Ca	hi	n	Δt
va	36	va	v		ᄄᄔ

Yes	No	
□ des	□ sign i	Is the cabinet ornate? (I should remove this question. Ornate pianos are attractive but their is often inferior because they are so old.)
		Are there pieces of veneer missing?
		Are there cracks or wrinkles in the cabinet?
		Any loose or missing pieces?
		Any scratches or chips?
		Is it hard to roll the piano around?
		Do you hear crunching or squealing noises when you try to move it?
Ke y Yes		
		Are there any chips in the keys?
		Are any key tops missing?
		Can you move the keys side to side?
		Are they discoloured or yellow? (Select yes if they are white)
□ mo		Are they in one piece? (Again, confusing. Ivory has two pieces but is not always considered aluable.)
Act Yes		(Insides, take top front panel off.)
□ spa	□ iced	Are there gaps of different sizes between the hammers? (Select no if the hammers are evenly
□ par		Are there gaps of different sizes between other parts below hammers? (Select no if the other e evenly spaced.)
		Are there grooves in the fronts of the hammers where they strike the strings?
The the	ere a	Straps are little tapes or straps glued to each hammer and hooked around a metal wire. Try gently to pul off where it hooks around the wire:
		Does the end crumble?
		Are there any of these tapes missing or broken?

Str Yes		/pinblock
	m. E	Are any strings missing? (Look at each tuning pin, they should all have strings wound around each hammer should have 3 strings except for the hammers to the left. There are 2 strings for mers just to the left and 1 string per hammer for the left most hammers.
□ stri		Are any of the strings new looking and clean? (i.e. newer looking than the majority of the other and randomly spaced.)
		Do any of the strings have knots in them as if they were tied? Look near the top.
□ if th		Are the tuning pins (the pins where the strings wind around) set into a block of wood? (Select Notes set into a plate of metal.)
Loc		ns the very back of the keys, where something comes up and activates the hammer mechanism he keys.
		Do you see a small block of wood on the key with two screws in it? (Select No if there is a dowelden cylinder on a wire, or a thick screw-like object with a funny looking head.)
So	und	
□ go	□ the k	Play some notes at the same time and let go. Can you still hear the notes ringing after you let keys?
		Play the notes in the bass (left). Do they sound muffled and last only a short time?
		Are there any notes that don't sound at all?
		Are there any notes that hit twice if you play softly?
		Try pushing some keys down slowly. Do you sometimes hear silence?
□ hor	□ ribly	Play all the notes slowly from top to bottom. Listen to the sound of each note. Do some sound out of tune while others sound not too bad? (Especially in the treble. i.e. top or right end)
		e bottom front panel. There may be a wooden or metal clip under the keybed in the middle. Press to remove the bottom front panel.
□ the		Look at the wooden panel at the back, behind the cast iron plate, often painted black or gold. Are ny cracks in it?
•	s wh	Look at the block of wood at the lower right where the coiled strings sit. Look at the tiny copper ere the strings are up against. (2 pins per string.) Can you see any cracks where these pins go block of wood?

If you answered no to all these questions, your piano may have some value. It is strongly suggested that you have a qualified technician look at it to confirm your inspection and to give you an evaluation of what it may be worth in your market.

Keep in mind that the used piano market is difficult to predict. In order for the seller to improve their chances of getting a fair price for their piano, they should be willing to wait up to six months to a year to find the right buyer.