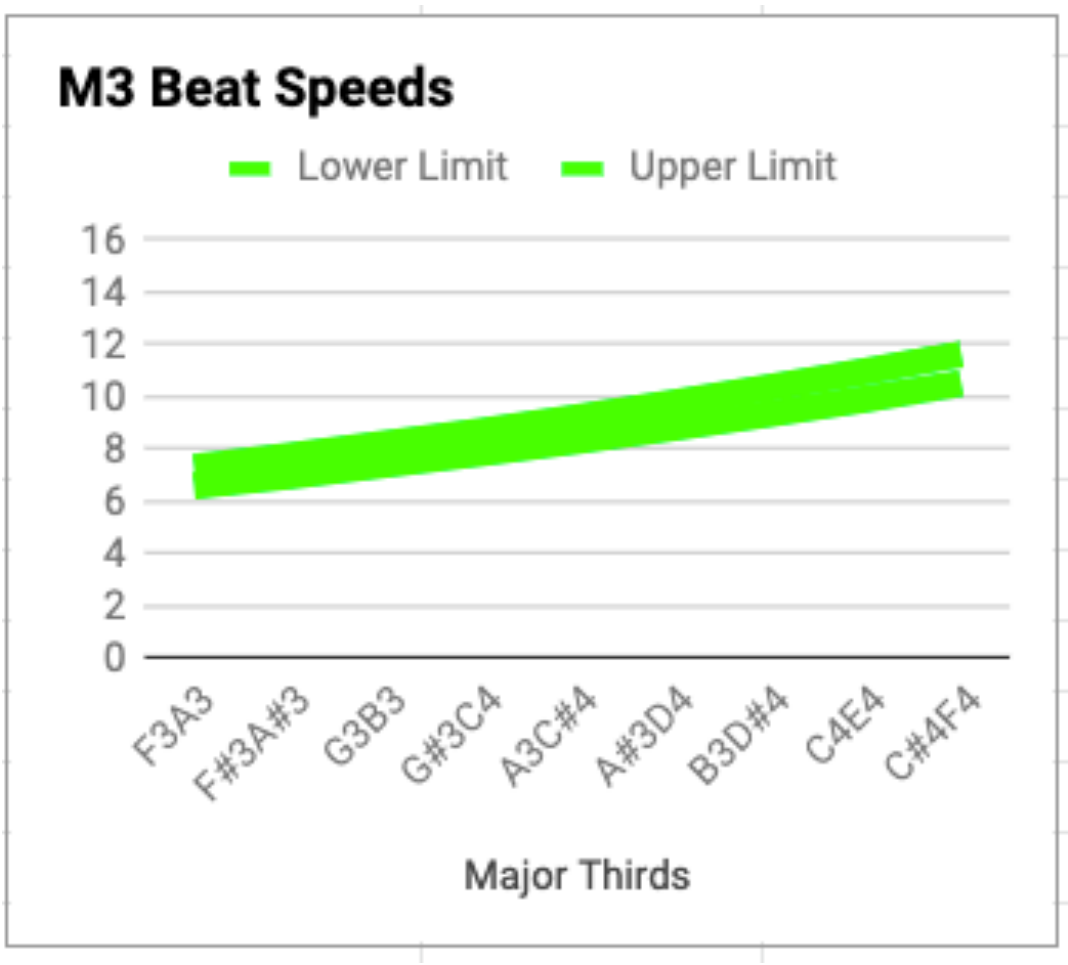
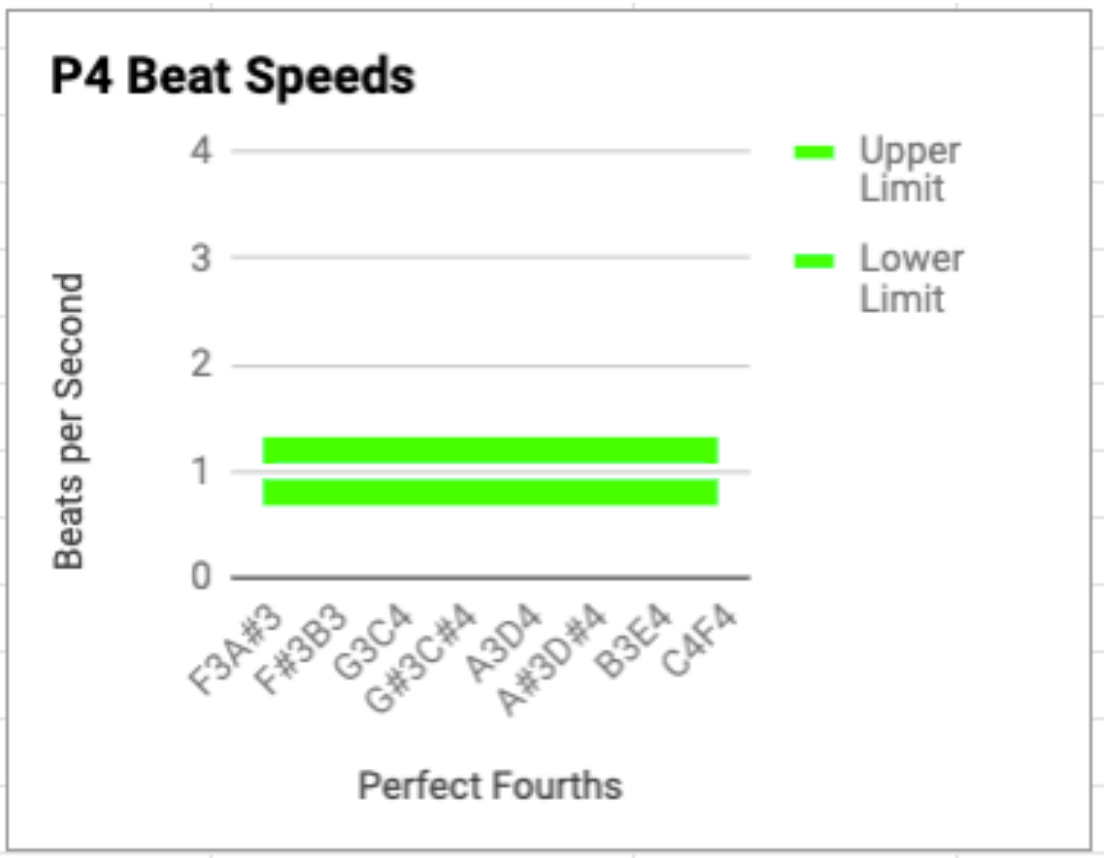
Ear Training Temperament Exercise

Listen to the M3's and the P4's on the Temperament Report page* and try to draw the relative speeds of each of the intervals using the blank graphs provided.
*http://howtotunepianos.com/score-your-temperament/)

Use the graphs to fill in the blank analysis table below and compare to the one posted at howtotunepianos.com





Major Thirds				Perfect Fourths			
M3	Issue	1st Possible Reason	2nd Possible Reason	P4	Issue	1st Possible Reason	2nd Possible Reason