

Unison Exercise

1. Pick an octave in the middle of the piano to work with. F3-F4 for example.

2. Play each note slowly and make one of the following comments:

- a) I can hear a lot of movement in that sound.
- b) I can hear a little movement in that sound.
- c) I can barely hear movement in that sound.
- d) I do not hear any movement in that sound.

3. Then play each note again. This time muting the right string, playing the left two strings. Then muting the left string, playing the right two strings.

4. Listen to the sound of each of the two pairs of strings played for each note.

5. Make one of the following comments on how the two pairs compare to each other, for each pair of strings created in each note.

- a) They both sound close to the same (even if they both sound bad)
- b) The right pair sound worse.
- c) The left pair sound worse.
- d) The right pair sound better.
- e) The left pair sound better.

Make a recording of yourself playing your piano and making these comments and send me the recording to mark.

Good luck,
Mark