



Note Origins

Use these charts to determine how each note was tuned
when you need to fix an interval

Small Scale

NOTE	Orinally Tuned by
A4	ETD/Fork, and Skeleton
A3	A3A4 and Skeleton
F3	F3F4 and Skeleton
F4	F3F4 and Skeleton
C#4	Skeleton
D4	F3A3 < F3D4 < A3C#4
F#3	A3C#4 < F#3A3 < C#4F4
A#3	C#4F4 < A#3C#4 < F4A4
D#4	F#3A#3 < F#3D#4 < A#3D4
B3	A3C#4 < B3D#4 < C#4F4
G3	F3A3 < G3B3 < A3C#4
E4	G3B3 < G3E4 < B3D#4
C4	B3D#4 < C4E4 < C#4F4
G#3	G3B3 < G#3C4 < A3C#4

Medium Scale

NOTE	Orinally Tuned by
A4	ETD/Fork, and Skeleton
A3	A3A4 and Skeleton
F3	F3F4 and Skeleton
F4	F3F4 and Skeleton
C#4	Skeleton
D4	F3A3 < F3D4 < A3C#4
G#3	A3C#4 < F3G#3 < C#4F4
C4	C#4F4 < A3C4 < F4A4
A#3	A3C#4 < A#3D4 < F3G#3
F#3	F3A3 < F#3A#3 < F3D4
D#4	F#3A#3 < F#3D#4 < A#3D4
B3	A3C#4 < B3D#4 < C#4F4
G3	F3A3 < G3B3 < A3C#4
E4	G3B3 < G3E4 < B3D#4

Large Scale

NOTE	Orinally Tuned by
A4	ETD/Fork, and Skeleton
A3	A3A4 and Skeleton
F3	F3F4 and Skeleton
F4	F3F4 and Skeleton
C#4	Skeleton
D4	F3A3 < F3D4 < A3C#4
F#3	F#3A3 = C#4F4
A#3	A#3C#4 = F4A4
D#4	F#3A#3 < F#3D#4 < A#3D4
B3	A3C#4 < B3D#4 < C#4F4
G3	F3A3 < G3B3 < A3C#4
E4	G3B3 < G3E4 < B3D#4
C4	B3D#4 < C4E4 < C#4F4
G#3	G3B3 < G#3C4 < A3C#4